

EXCLUSIVE INTERVIEW WITH



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Names?

Babar Shaikh & Faraz Anwer.

Unleashing the dark symphonies since the macabre year of 1995, and known by the legions to be the originators (Soulweaver) of the entire extreme (Death/Black) Metal Movement in the regions of Pakistan. DUSK put forth our first demo "CASKETIZE" in June 1995... Mainly in the vein of Raw/Chaotic Death Black Metal, this creation got "DUSK". Our initial recognition as an Asian Metal Band... Dubbed as "South Asia's heaviest export" by Greek Zine, M.Invader '96. "CASKETIZE" opened the black doors for the horde... The Second Revelation, "WHERE DREAMS BLEED" was embraced and released upon the deathly atmosphere of earth, in a form of a double runner promo-tape in the middle months of 1996. However by the time of recording, expression had become rather grim, as metal for dusk took direction towards the eternal fortress of Gothic/Doom Metal..... Behold Anno Satanas 33 (1999), when the eternal expression, took birth into yet another form, (Diversified Symphonic Art) was the moniker given to categorize the style of metal, when DUSK released their debut full length album at the home of HIBERICA RECORDS (Portugal) titled "MY INFINITE NATURE ALONE". This long player recieved incredible reviews the world over. Even with its twisted moulds of metal transition, that many of the weak hearted, translated as the departure of the horde from the funeral lights of the nation. Salute the vision, embrace and vandalism. The Latest expression by the horde is titled as "JAHILIA", and seeks exposure to the light of the dark. In tentative, timeframes of winter 2002.

Age?

Lost somewhere, in the bitter numericalz of the twenties.

Location?

Karachi (Somber city) Pakistan.

Hobbies?

Dissecting the female Kind, and exploring untapped Soundscapes. Skreeming bloody Pain and Murder in Public Places and Being Kind to beasts... We also often participate in Mass blood baths and Self Mutilation Oriented Ceremonies...

Albums?

My Infinite Nature Alone 1999, debut full length.
Hearts Of Darkness 2002, compilation 1995 to



2002.

Jahilia – Forth Coming New Album 2003.

Type of Music?

Ambient Dark Metal.

That's with the Horde Of Dusk !! Other than that the involved individuals create various other horizons where sound scapes are brought out in their true forms... they include MIZRAAB: New Age Heavy Rock with hints of Power Metal... AUFGANG: Sonik Noize with depths of Enigmatic Oceans...NORTHERN ALLIANCE: Old Skool Black Death Metal.

Music Education?

Masters degree, Black Sabbath School of Thought.

Music Equipments?

Jackson Guitars, Marshall Amps, Sure Microphones, Some old school Boss guitar effects for the vocals, Tama Drums, Maya bass.

Other Occupations?

Babar - Film Maker, Media Arts Lecturer.

Faraz - Free Lance Composer, Session Musician.

Sources of Inspiration?

Gregory Rasputin, Edger Alan Poe, Mozart, Bach, Jaco Pastorius, Tolkien, Khalil Jibran, Saddam Downtown at night, Merewether Tower, Berlin, 7 o Clock Blades...White Wine, Slvador Dali.

What drew you guys towards music?

The undying low light at the end of the tunnel.

RISE AND SHINE – OR FADE AWAY !

Type of Music you like?

Forward, Thought Out and Sincere. Basically anything that moves and makes noise, spesifikaly the Obscure Gothic Type.

Type of Music you hate?

The opposite of the above mentioned.

What do you think about other Pakistani Artists?

The truth shall be summoned in the hall with golden light, while the false shall fade away.

Favorite musicians (Pakistani)?

Ustaad Amanat Ali Khan.

Bargees Buns.

Alamgir.

Favorite Song (Pakistani)?

Insha Jee Utho Abb koojh Karo.

Music Recognition or achievements?

Abstract Point Of View – Gnarly geezer records 2001.

My Infinite Nature Alone – Hiberica productions 1999.

Between Phases – Dusk horde productions 2002.

Plus I Screamed "Hail Satan" once on Radio Pakistan - Mid 2000.

How would you like to be remembered?

Within the Purple Shades of all Insanities we unleash.

Any music tip?

The noise is the life; listen to a lot of "Umma Gumma", play some loud bathory late at night, preferably on the roof, and throw empty beer bottles into your neighbor's porch. Don't try Petrol stunts in life, and yes, I hate nu-metal with a fucking passion.

Final Comments?

In the permanence of character,

Your demons, your angels,

And your worlds within words,

Do you think there is even a tomorrow?

(Words extracted from Subdued Light- Dusk 2002)

Thankyou Dusk,

Special Thanks to Zeeshan Khan.

Interview Conducted & Hosted by Karachi Underground.

